

**Honorary Member nominees of 1830 (no acceptance letters extant) -
Sir Walter Scott, John Gibson Lockhart, Professor John Wilson, James Hogg,
Hugh Ainslie, David Vedder, James Thom, Dugald Moore, James McGavin**

The Minute Book (p.42) records that, at the 1830 Anniversary Dinner, these nine persons were elected Honorary Members of the Society. However, there are no letters from any of these nine. The reading of poems by Vedder in 1834 would suggest that contact was made, but any resulting replies clearly failed to be deposited in the Club's papers.

While there is no doubt of their nomination as honorary members, we do not include them in our main list, as we cannot be sure how many of the nine, or which ones, replied to the club's invitations.

Sir Walter Scott (1771-1832), novelist

John Gibson Lockhart (1794-1854, Scott's son-in-law), essayist & author, editor of the Quarterly Review for 27 years; he had published his Life of Robert Burns in 1828 but his most renowned work was his Life of Sir Walter Scott, published in 1837-38.

Professor John Wilson (1785-1854, "Christopher North"), another of the Edinburgh literary 'set' of the 1830s/40s - see the 1846 entries for Alex Smart & Thomas Latto and the 1854 entry for Prof. Aytoun, his son-in-law.

James Hogg (1770-1835), 'The Ettrick Shepherd', his most important prose work being The Private Memoirs and Confessions of a Justified Sinner (1824). Again and again Hogg made money by a publication and then lost it in a farming venture. He and another honorary member, William Motherwell (see 1829), worked together on the five-volume edition of the Works of Robert Burns published in 1834-36.

Hugh Ainslie (1792-1878), author of "A Pilgrimage to the Land of Burns" (a narrative embodying lyrics) in 1820. He, like a later honorary member, Thomas C Latto (see the entry under 1846) emigrated to the USA. Latto published an edition of Ainslie's book in the States sometime about 1890.

David Vedder (1789-1854), Dundee, author of 'The Covenanters' Communion and other poems' (1828); three of his poems were read at the 1834 Dinner.

James Thom (1799-1850), the Ayrshire sculptor, who carved the statues at Souter Johnnie's Cottage at Kirkoswald in 1830.

Dugald Moore (1805-1841), "one of the best of the minor poets in Scotland", author of 'The African and other poems' (1830, see the Harvard College copy reproduced in Google Books); he worked as a bookseller, stationer and librarian.

James McGavin, student of Divinity, Irvine, later Rev. J McGavin, of whom we know no more.