



# Irvine Burns Club - What do you see?

## Young Visitor Sheet – A – the Music Room

1

**A stained glass window - made in 2001 - when Irvine Burns Club was 175 years old**



**(a)** Find the *signatures* of the people who started Irvine Burns Club in 1826. How many signed?

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**(b)** Look at the **MAP** of Irvine in 1826. Try to find any three things which are different today.

.....  
.....  
.....

**(c)** Robert Burns worked at the **flax** dressing in Irvine. Find two things in the window which remind you of the flax trade.

..... and .....

**(d)** Look at the large letter in the middle. The second line shows he wanted to do well. Write down the rest of what he writes there:

*I wanted to* .....

**(e)** Burns wondered what to do if the flax job fell through. There's a **poem** at lower right of the window where he tells you – look at it, and write down what he thought he might apply to become:

in his spelling .....  
and in today's spelling .....

(f) Now look up to the **letter** at the top of the window. Perhaps you can see a mention of him walking in Eglinton woods. Why was so important about that day?

.....

(g) His friend suggested sending poems to a magazine. Would you have sent your first poems to a magazine, or, like Burns, waited till you had enough for a book?

I would have first sent poems to a magazine / book because .....

2

**Look at the panels in the middle window.** They once decorated a café in Kilmarnock. Irvine Burns Club saved them from a skip!



Name the six places or people:

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.....  
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